

DRAFT

**GORDON HIGHLANDERS COMMEMORATIVE STATUE WORKING
GROUP**

4 AUGUST, 2010

SELECTION OF SUCCESSFUL ARTIST

With reference to article 5 of the meeting of the Education, Culture and Sport Committee held on 24th November, 2009, where the Committee had agreed that the Gordon Highlanders Commemorative Statue Working Group should approve the selection of the successful artist, the Working Group proceeded to discuss the merits of the two proposals presented earlier to the Selection Panel by artists Mark Richards and Sam Holland. Following extensive debate of the two maquettes and the presentations made by each artist, the Working Group unanimously agreed that the preferred proposal was that submitted by Mark Richards.

At this juncture, the Working Group advised both artists of their decision and requested that Mr. Richards rejoin the meeting to allow the Working Group to discuss his proposal further. Following queries from the Working Group about the finish of the statue, Mr. Richards advised that the finished statue would be much more anatomically accurate than the maquette and could have a smoother finish if required. The Working Group then discussed the plinth, badges and the positioning of the statue and it was noted that Lesley Thomson and Daniel Parrott would liaise with Raymond Moffat, Principal Technical Officer, on where the statue could be located.

The Working Group resolved:-

- (a) to approve the selection of Mark Richards as the artist who would produce the Gordon Highlanders statue; and
- (b) to refer the decision to the Education, Culture and Sport Committee of 16th September, 2010, for information.